

For the past few days, my life has been all about dogs! Today, Tracker joined me on the 5:30pm news so we could tease our story about training him that will air on the morning news tomorrow. He's always so well-behaved on air! But not so much when ~~he's~~ he's not on TV. The trainers with the SPCA had great advice to share. I'm hoping other families will learn a few good tips for their dogs! Robert edited the story and I haven't seen it yet but I'm about to go watch. Should be fun! Especially the last shot of him running off with my reporter's notebook!

Debra Morgan

WRAL-Debra Morgan

Debra you have a wholesome self-confidence. The sample of handwriting provided indicates a true versatility of personality. This writing speaks of a healthy self-image along with freedom of expression allowing responsiveness to get *emotionally involved*. The social space you require (from others) is well defined. You know your physical and emotional boundaries.

The writing sample denotes willfulness; a nature that provokes, perhaps tied into a temper. At the same time, you are capable of being the diplomat when you care to.

You are quite intelligent; in graphology we look at thinking styles (4 styles) this writing uses all of them. You are an investigative, analytical thinker that is also able to think comprehensively (fast) and retain to memory (cumulative) but need facts. You are deductive and fluid in connecting ideas.


You are a good communicator (as I wrote above, you can be diplomatic); you mule over or review what you will share cautiously or habitually.

There is an extravagance about yourself which may feed your need to acquire. Perhaps a plus in your case, persistence is your virtue.

Your pressure of writing is the norm (moderate pressure), this tells us that you have sufficient energy for your scheduled day but nothing in reserve.

Of the three samples of handwriting, you are the most direct and least formal. You are also very authentic....*what you see is what you get*.

The fact that you ripped the paper in half, points to calculated economy and an aesthetic nature.



Regina Undorfer, CG  
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